Marie Lee

LES TROUBADOURS

Quadrilles DE Contredanses

pour le

PIANO FORTE,

Contenant

NIGHT AT SEA ! — OUR SONG SHALL BE OF OTHER DAYS.

THE TROUBADOUR RUDEL — RAPID RIVER ! &c.&c.

Composées par

HENRI HERZ.

Ent. Sta. Hall.

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Pr. 4/6

Where may be had Pr. 2/. ea/ the following

Rondos, Fantasias, Airs WITH **Variations** AND **Arrangements of Melodies in a facile Style** FOR THE **Piano Forte,** BY **Henri Herz.**

ALPINE MARCH.	LA CI DAREM.	ORIGINAL WALTZ.	SPANISH AIR.
AIR BY AUBER.	LA BERGERE DU VALAIS.	OH, FOR THAT VOICE.	SWISS AIR.
AIR FROM ALINE.	LAND OF SONG.	OH, FOR THE DANCE.	SIGH NOT !
AIR BY WEBER.	LA CHALET.	RONDO ESPAGNOL.	THE LAST ROSE OF SUMMER.
BLUE BELLS OF SCOTLAND.	SONG OF THE GONDOLIER.	RUSSIAN AIR.	THERE IS NO HOME.
BEETHOVEN'S WALTZ.	MARCH IN MASANIELLO.	RONDO MONTAGNARD.	TURKISH RONDO.
CAVATINA FROM CROCIATO.	NOW THE NIGHT.	RAPID RIVER !	THOSE EVENING BELLS.
CAVATINA FROM STRANIERA.	NATIONAL MAZOURKA.	RONDO BY PAGAINI.	THE TROUBADOUR RUDEL.
CHORUS FROM ARMIDA.	NIGHT AT SEA.	STAFFORD WALTZ.	VIVI TU.
FRA TANTE.	NEAPOLITAN AIR.	SHE IS THINE.	VENETIAN AIR.
IN CHILDHOOD'S HAPPY HOUR	O LOGIE O BUCHAN.	SICILIAN AIR.	WELCOME ME HOME.

LES ETRANGERES QUADRILLE... 4/ - LES ECHOS DU SALON - Nos 1.2.3.4.*

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Maria Lee
1837

No. 1.

CODA.

Last time go to

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L' ETE.

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p *pp*

f

8va loco.

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p

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